

Laura Reeck is Professor of French and International Studies at Allegheny College, where she holds the Lyle and Mary Biehler Chair in Modern Languages. Her work to date has focused on postcolonial and post-migratory identities in France as seen in two publications, her book *Writerly Identities in Beur Fiction and Beyond* (Lexington 2011) and her co-edited volume *Post-migratory Cultures in Postcolonial France* (eds. Kathryn Kleppinger and Reeck, Liverpool 2018). Another focal point of her publications has been on transnational cultural production, as in the case of Tunisian filmmaker Kaouther Ben Hania, and the Franco-Algerian writer Zahia Rahmani whose work questions history, memory, and legacy with the Algerian War as a primary reference point. Also, Laura Reeck has worked extensively on the construction of literary and cultural categories as well as literary and cultural histories, e.g. she was asked to contribute a chapter to Wail Hassan's *Oxford Handbook of Arab Novelistic Traditions* (2017). Most recently, she co-wrote the introduction and conclusion to *Artistic (Self)-Representations of Islam and Muslims: Perspectives Across France and the Maghreb* (forthcoming Palgrave 2021) and contributed a chapter entitled "Imams and Audience in Kaouther Ben Hania's Niche Filmwork." Finally, Laura Reeck has been a part of two collective translation projects, selections from *Souffles* and *Lamalif*, both of which highlight the vital intellectual thought that transited through these two reviews.