



Transnational solidarities and visual culture: resistance and revolutionary memories from WWII to the Cold War

**24-25 June 2019 - Université Grenoble Alpes
Amphithéâtre de la Maison des Sciences de l'Homme**

This international symposium aims to open up an innovative field of research on transnational solidarity movements crisscrossing cultural history and visual culture. This approach seeks to explore the role of visual culture as a transnational vehicle for collective dissent and consciousness, and its agency in shaping social movements through international networks of resistance.

We propose a framework that transcends national boundaries and connects movements, ideologies and practices between the Southern and Northern hemispheres. Indeed, despite apparent differences between geographical contexts, visual production developed by, or in connection with, solidarity movements, and can thus be considered as part of a transnational culture of resistance across Western, Eastern European and Third World geographies.

This symposium therefore aims to provide a deterritorialized mapping of solidarity movements in order to understand the connections between politically radical practices and a visual culture of resistance. This mapping is necessary to expose a history of transnational solidarity movements where visual and performative practices were central to a politics of solidarity and resistance. Important to this analysis will hence be a consideration of visual culture as social practice, and visual culture as social action. The symposium links the study of visual and artistic practices with the political and cultural history of solidarity movements from the Second World War to the fall of the Berlin Wall. It explores the processes of transfer and exchange, focusing on networks and the circulation of images, people (artists, filmmakers, photographers) and ideologies. It seeks to show how these networks have shaped a transnational visual culture of resistance, while adapting to local contexts and political struggles.

Symposium organized in the framework of the international platform *MoDe(s)2 - Decentralized Modernities: Art, politics and counterculture in the transatlantic axis during the Cold War*. HAR2017-82755-P, as the first activity of the project *Ré.Part - Partisan Resistance(s): Visual culture, collective imagination and revolutionary memory* (ANR-15-IDEX-02) of the Laboratoire de Recherche Rhône-Alpes (LARHRA). Organizers: Paula Barreiro López (LARHRA, UGA), Fabiola Martínez Rodríguez (Saint Louis University, Madrid) and Sonia Kerfa (ILCEA4, UGA). With the support of Université Grenoble Alpes, Grenoble INP and ILCEA4 (Institut des Langues et Cultures d'Europe, Amérique, Afrique, Asie et Australie) and Saint Louis University Madrid.

*Image: Poster produced in La Sorbonne, May 1968



MoDe(s)





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Program

Monday 24 June

9.30-9.40 > Registration

9.40-10.00 > Welcome and introduction, **Paula Barreiro López** (LARHRA, Université Grenoble Alpes), **Fabiola Martínez Rodríguez** (Saint Louis University, Madrid) and **Sonia Kerfa** (ILCEA4, Université Grenoble Alpes)

Session 1 – Graphic cultures : Towards a visual aesthetics of solidarity and resistance

Chairs: **Jaime Vindel** (Universidad Complutense de Madrid) and **Paula Barreiro López** (LARHRA, UGA)

10.00-10.40 > **Émilie Blanc** (Université Rennes-2), *L'affiche comme expression visuelle de résistance et de solidarité : échanges transnationaux depuis la Californie du Nord dans les années 1960 et 1970*

10.40-11.20 > **Debra Lennard** (The Graduate Center, City University of New York), *Solidarity in Print: A Poster for OSPAAAL by Jane Norling*

11.20-11.45 > Coffee break

11.45-12.25 > **Megan Strom** (University of California, San Diego), *Visuals as Resistance: Images of Transnational Student Solidarities in Cold War Uruguay*

12.25-13.05 > **Laura Ramírez Palacio** (Universidad Autónoma de Madrid), *Visual reverberations: mapping solidarity networks with Nicaragua and El Salvador in the 1980s*

13.05-14.30 > Lunch break

14.30-15.30 > **Keynote by Cristina Cuevas-Wolf** (Independent scholar and curator), *Montage, radical solidarity, and the Vietnam war: Entangled cultural politics of the Left, 1964-1975*

Session 2 - Soft power? Cultural agency, networks and exhibitions

Chair: **Olga Fernández López** (Universidad Autónoma de Madrid)

15.30-16.10 > **Isabel Plante** (Conicet, UNSAM), *Solidarity Exhibitions. Worldwide Circulation of Chilean Apilleras and the Resistance of Softness*

16.10-16.30 > Coffee break

16.30-17.10 > **Juliane Debeusscher** (Universitat de Barcelona-LARHRA, Université Grenoble Alpes), *A transnational community in resistance? Attempts to raise a third front (1977)*

17.10-17.50 > **Anita Orzes** (Universidad Autónoma de Madrid-LARHRA, Université Grenoble Alpes), *Curatorial Solidarity Networks? The Havana Biennial and its systemic triad (1984- 1989)*



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Tuesday 25 June

Session 3 - Mechanisms of solidarity, Third Cinema, and montage

Chair: **Sonia Kerfa** (ILCEA4, UGA) and **Jacopo Galimberti** (University of Manchester)

10.00-10.40 > **Alejandro Pedregal** (University Wide Art Studies), *“And Only the Light Should Be Seen”:
The Common Appearance of Latin American Testimonio and Third Cinema*

10.40-11.20 > **Miguel Errazu** (Instituto de Investigaciones Estéticas, UNAM), *For a Revolutionary
Cultural Politics: The Mexican Front of Cultural Workers in the Aftermath of the Sandinista Revolution in
Nicaragua and the Exemplary Experience of Third Cinema*

11.20-11.45 > Coffee break

11.45-12.25 > **John Nieuwenhuys** (Université Libre de Bruxelles), *Domestiquer, produire et diffuser les
images de la révolution. Ou comment la solidarité pro- palestinienne en Belgique a participé aux expériences
d’un cinéma du réel et de l’errance (1969-1975)*

12.25-13.05 > **Olivier Hadouchi** (chercheur associé à l’IRCAV (Paris 3) et programmeur
indépendant), *Cinéma : solidarité internationale & luttes de libération tricontinentale(s)*

13.05-15.00 > Lunch break

14.00-15.00 > **Lunch break activity:** Projection and debate around the documentary *David Alfaro
Siqueiros: la década de la rebeldía (1960)* (Mexico 2019) by **Irener Herner** in conversation with **Fabiola
Martínez Rodríguez**.

Session 4 - Transnational collaborations and global fraternity

Chair: **Fabiola Martínez** (Saint Louis University Madrid)

15.00-15.40 > **Fabiana Serviddio** (Conicet/UNTREF, Argentine), *A Pan-American network for the Allies.
Hemispheric collaborations during WWII*

15.40- 16.20 > **Stephanie Gonçalves** (FNRS/Université libre de Bruxelles), *Les chorégraphies «
universelles» de Maurice Béjart au prisme de la paix : corps dansant transnational et esthétique de la solidarité*

16.20-16.45 > Coffee break

16.45-17.45 > **Keynote** by **Bojana Piškur** (Moderna Galerija, Ljubljana), *Southern Constellations: The
Poetics of the Non-Aligned*.

17.45-18.30 > **Roundtable discussion** chaired by **Paula Barreiro López** and **Fabiola Martínez
Rodríguez**: with **Irene Herner** (UNAM), **Cristina Cuevas Wolf**, **Sonia Kerfa** and **Olga Fernández**.