

Space, Place and Hybridity in National Imagination

22-24 Novembre, Grenoble Alpes University
Contacts : Cyril Besson and Christine Vandamme

Programme

Wednesday 22 Novembre (Salle des Actes)

9.30-10.00: Coffee Break

10.00-10.30: Welcome and Opening Session

10.30-12.00: National Identity and Aesthetics

CHAIR: Cyril Besson

-Marie-Christine Blin (Associate Professor – Université Savoie Mont-Blanc, Chambéry): “The American Sublime as a Hybrid of Classic Aesthetic Categories”

-Marion Amblard (Associate Professor – IUT Valence): “Scottish Identity Revisited: Hybridity in the Work of Ross Sinclair”

-Cybill Whalley (Ph.D. Student – Université Paris 1 Panthéon-Sorbonne): “The Search for Identity/identities: The specificity of Welsh and Scottish Landscapes in Visual Arts in Great Britain, 18th-19th century”

12.00-14.00 Lunch at Martin’s Café

14.00-15.00 : Keynote Speaker: Claire Omhovere: “‘Art is all over’ : The Hybrid Landscapes of Canadian Post-Centennial Photography” (Professor, University Paul Valéry – Montpellier 3)

15.00-16.00: Hybrid National Identities: Hyphenated Identity and Mixed Identity

CHAIR: Catherine Delmas

-Samia Hodaithy (Ph.D. Student – from Riyadh, Saudi Arabia, currently at Université Paris Ouest Nanterre): “Articulating the Impasse: The Problematization of Hybridity in Naomi Shihab Nye’s Poetry”

-Valerie Baisnee (Associate Professor, Université Paris Sud), “Politics and Poetics of Hybridity in Contemporary New Zealand Poetry”

16.00-16.30: Coffee Break

16.30-18.00: Redefinition of British Identity: Assimilation vs Multiculturalism

CHAIR: Christine Vandamme

-Raihan Rosman (Ph.D. Student – University of Aberdeen), “‘Britishness’ in Yasmin Hai’s *The Making of Mr Hai’s Daughters: Becoming British*”

-Caroline Trech (PRAG – Rouen), “These Hybrid British Films, or the Locus of Redefinition of the Southern Asian Diaspora”

-Imed Sassi (Assistant professor of English – University of Hail, Saudi Arabia), “When I think how I was born/I can’t help but being torn”: The Mechanisms of Self and National Identity in Margaret Laurence’s *The Diviners*”

Thursday 23 Novembre (Grande salle des colloques)

8.30-9.00: Welcome

9.00-11.00: National Emblems and Symbols

CHAIR: Marie Mianowski

-David Leishman (Senior Lecturer – Université Grenoble Alpes): “From Ba-Bru to Flavio McFadden: Hybridity and Cross-fertilisation in Scottish National Identity as Presented in Irn-Bru Advertising”

-Lauren Anne-Killian Brancaz, “The harp – a hybrid symbol transcending the frontiers of the Republic of Ireland” (teaching and research fellow (ATER) Lecturer – Université Savoie Mont Blanc)

-Suweon Kim (Post-doctoral researcher and Adjunct Professor – University of the Western Cape, Cape Town, South Africa): “Save our rhinos: a race towards being a true South African”

-Anne Le Guellec-Minel (Senior Lecturer – Université de Bretagne Occidentale): “The Eucalypt in Haysen’s and Namatjira’s Works and Kim Scott’s Short Story”

11.00-11.30: Coffee Break

11.30-13.00: National Identity at the Crossroads of Individual and Collective Imagination, of Self and Other

CHAIR: Claire Omhovere

-Aritha Van Herk (Canadian writer and Professor – University of Calgary, Canada), “The Ferocious Persistence of Place”

-Nishat Zaidi (Professor – Jamia Millia Islamia, New Delhi), “Identity Politics vs. Alterity Politics: Ethics and Performative Subjectivity in the Fiction of Intizar Hussain”

13.00-14.30: Buffet in Petite Salle des Colloques

14.30-15.30: Keynote Speaker: Angela Giovanangeli (Senior Lecturer, University of Technology Sydney): “Hybridity and Contested National Imagery in Australia”

15.30-16.30: Conflicting National Imagery

CHAIR: André Dodeman

-Lauren Jannette (Ph.D. Student – George Washington University): “The Intersection of Canadian and Australian National and Imperial Identity”

-Kevin Milburn (Senior Lecturer in Human Geography at London South Bank University): “Institutionalizing Hybridity, Framing Modernism: the Canadian War Memorial Fund Paintings”

16.30-17.00: Coffee Break

17.00-18.00: National Identity and the Hybrid Dynamics of Trauma

CHAIR: Caroline Bertonèche

-Fanny Monnier (PhD student, Teaching Assistant – Université de Perpignan Via Domitia): “Hybridity and Regeneration: a view of colonization by Ben Okri”

-Jordan Bolay, (PhD Candidate, Department of English, University of Calgary): “The Intersection of Haunted History and Narrative Invention: Katherine Govier’s *Between Men*”

Friday 24 Novembre (Grande salle des colloques)

8.30-9.00: Welcome

9.00-10.30: Sense of Place and National Identity I: Historical Places

CHAIR: Cyril Besson

-Sharmila Purkayastha and Saswati Sengupta (Associate Professors, Department of English – Delhi University), “The Competing Claims of a Post-colonial Nation: Hindi/Bombay Films of the 1970s as Cautionary Tales for Present Times”

-Mathilde Rogez (Senior Lecturer – Université de Toulouse): “From the stage to the page, from divided territory to shared spaces? Re-imagining the farm and the plaasroman in Craig Higginson’s *Dream of the Dog* (2010) and *The Dream House* (2015)”

-Fella Benabed (Associate Professor – Annaba University, Algeria), “The Heterotopia of the Boat as a Liminal Space in Caryl Phillips’s *The Atlantic Sound*”

10.30-11.00: Coffee Break

11.00-12.00: Sense of Place and National Identity II: Symbolical Spaces

CHAIR: Elodie Raimbault

-Bede Scott (Associate Professor of World Literature, School of Humanities and Social Sciences – Nanyang Technological University, Singapore): “Nationalism, Hybridity and Urban Space: Queen Farida Square, 1938-1948”

-Jesús Ángel González (Associate Professor, Universidad de Cantabria, Spain) : “Hybrid Spaces in Irish Cinema: Irish Transnational Post-Westerns”

12.00-14.00: Buffet in Petite Salle des Colloques

14.00-15.00 : Keynote Speaker : Amar Acheraïou (Independent Scholar, Author, Editor & Translator): “What is Hybridity in Fact? History and Politics, Theory and Practice”

15.00-15.30: Coffee Break

15.30-17.00 : Transnational and Postnational Identities: Towards a New Type of Representation and Governance?

CHAIR: Marie-Christine Blin

-Christine Lorre-Johnston (Associate Professor, Université Sorbonne Nouvelle – Paris 3): “Not ‘100% New Zealand’: Hybridity in Peter Black’s Photographs”

-André Dodeman (Senior Lecturer – Université Grenoble Alpes) : “Yann Martel and the Post-National Imagination”

-Reia Anquet (PRAG – IEP Grenoble): “New Definitions of Australian Public Policy: Hybrid (post?)colonial forms of environmental governance”