



# **MIGRATIONS AND BORDERS IN THE UNITED STATES**

**Discourses, Representations,  
Imaginary Contexts**

**March 29-31, 2017  
University Grenoble Alpes**

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# Migrations and Borders: Discourses, Representations, Imaginary Contexts

University Grenoble Alpes, March 29-31, 2017

Grenoble Campus of University Grenoble Alpes: Maison des Langues, 1141 Avenue Centrale and bâtiment Stendhal, 1180 Avenue Centrale, 38400 Saint-Martin-d'Hères

## Wednesday, March 29, 2017

9h30-10h: registration, Salle Jacques Cartier, Maison des Langues, coffee

10h-10h30: Opening speeches, Salle Jacques Cartier, Maison des Langues

Lise Dumasy, President of University Grenoble Alpes

François Genton, director of ILCEA4

Codirectors: Susanne Berthier-Foglar and Paul Otto

### Parallel activities

10h30-12h30: session 1, Borders Real and Represented, Salle Jacques Cartier, Maison des Langues, chair Paul Otto

1. Anne-Laure Amilhat Szary (UGA, director of PACTE, member of IUF): A Tale of Two Borders
2. Marko Tocilovac (Université Sorbonne Nouvelle, Paris, France): Aesthetical and Political Construction of the U.S.-Mexico Border
3. Gregg Cantrell (Texas Christian University, USA): Imagination, Representation, and Reality in the Peopling of Anglo-American Texas: Stephen F. Austin as Visionary and Pragmatist
4. Sonia Farid (Cairo University, Egypt): Being Arab-American: Stereotyping and Representation in Arabian Jazz

10h30-12h30: session 2: Crossing cultural borders, Salle MLC 03, chair Claudia Schnurmann

1. Claudie Servian (University Grenoble Alpes, France): The Atlantic: a Porous or an Impassable Border for American Choreographers from the Beginning of the 20th Century to the 1980's?
2. Jeffrey Melnick (University of Massachusetts, Boston, USA): Creepy Crawling in Los Angeles: the Manson Family and Cultural Mixing as Apocalypse
3. Ryan Joyce (Tulane University, New Orleans, USA & École Normale Supérieure de Paris, France): Queering Borders: Haitian-American Migrations and the American HIV/AIDS Movement

11h30-12h30: session 3 for undergraduate students, Amphi 11, chair Susanne Berthier-Foglar and Goran Alajbegovic

Film screening in the presence of the director: *We Are in It*, directed by Yehuda Sharim (Rice University, USA), short version

12h30-14h: lunch

13h30-14h: registration, Salle Jacques Cartier, Maison des Langues

14h-15h: Ariadna Estévez López keynote (Southern Border), chair Paul Otto

Ariadna Estévez López (Centre for Research on North America of the National Autonomous University of Mexico): Migration Biopolitics and Asylum Law in the USA

15h-15h30: Coffee Break

Salle Magellan, Maison des Langues

15h30-17h30: session 4, film screening (Full length version): *We Are in It*, chair Susanne Berthier-Foglar

Film screening in the presence of the director: *We Are in It*, directed by Yehuda Sharim (Rice University, USA)

Wednesday, March 29, 18h: reception post film screening

Salle Magellan, Maison des Langues

## Thursday, March 30, 2017

9h-9h30: registration, Salle Jacques Cartier, Maison des Langues, coffee

9h30-11h30 two parallel sessions

9h30-11h30: session 5, Borders, Ethnicity, and Economy, Salle Jacques Cartier, Maison des Langues, chair Pierre-Alexandre Beylier

1. Diane C. Vecchio (Furman University, Greenville, South Carolina, USA): Entrepreneurs in the Post-Civil War South: Jewish Peddlers, Merchants and Manufacturers in the South Carolina Upcountry
2. Cléa Fortuné (Université Paris 3, Sorbonne Nouvelle, France): Douglas, Arizona: History of a Border Town with Cultural Mexican Traces
3. Óscar F. Gil-García (Binghamton University, State University of New York, USA): An Emergent Clandestine Migrant Economy: U.S. Immigration Enforcement and the Making of a Human Smuggler

9h30-11h30: session 6, Borders/representation, Salle MLC 003, chair Claudia Schnurmann

1. Robert A. Goldberg (Tanner Humanities Center at the University of Utah, USA): Religion as Boundary Marker in an American City
2. David Zwart (Grand Valley State University, Michigan, USA): Remembering Immigration: Ethnicity in the Rural Midwest after World War II
3. Dominique Cadinot, (Aix-Marseille-Université, France): Arab or Muslim, White or Non-Caucasian? The Ethnic Boundaries of the Arab American Community

12h-14h: Lunch

14h-15h: Victor Konrad, keynote (Northern Border), chair Pierre-Alexandre Beylier

Victor Konrad (Carleton University, Ottawa, Ontario, Canada): The Borders between the United States and Canada: Evolving Imaginaries and Representations of the Other North American Dyarchy

15h-15h30: coffee break, Salle Magellan

15h30-17h30 Three parallel sessions

15h30-17h30: session 7, Ethnic Communities and Identity, Salle Jacques Cartier, Maison des Langues, chair Christian Leblond

1. Zeynep Selen Artan-Bayhan (CUNY, USA): Constructions and Boundaries of Turkish-ness: Immigrant Imaginations in the United States
2. Anouche Der Sarkissian (Université Paris Ouest, France): Intra-Communal Borders: the Case of Armenian Americans in Los Angeles
3. Marie-Christine Michaud (Université de Bretagne Sud, France): From Geographical to Virtual Borders in New York City / From Little Italy to Chinatown

15h30-17h30: session 8, Border Visions/Representations, Salle MLC 003, chair Eric Taureau

1. Jennifer Cullison (University of Colorado Boulder, USA): Conflicting Visions? INS “Humane” Detention in the Face of Increasing Border Security, 1952-1980
2. Kathleen DeHaan (College of Charleston, SC, USA): “Dear Vladek: Here Nobody Steals the Milk.” Immigrant or American? The Common Council for American Unity and The Letters From America Campaign
3. Saïd Ouaked (Université de Limoges, France): The “Security Frontier” in the United States: National Security, Immigration and Soft Power in the 21st Century
4. Jon Wiebel (Allegheny College, Pennsylvania, USA): Realizing Governmental Ambitions: Policing Insiders and Outsiders through Immigrations Reforms in the 1990s

15h30-17h: session 9: room MLC 105, chair Erin Brudi and Lou Raffin

Lynn Otto (poet, Newberg, OR, USA): What We Carry, What We Cross: A Poetry and Creative Writing Session on Migrations and Borders. Facilitated by Lynn Otto

Explore your own relationship to place in this generative creative writing workshop. We’ll examine some poems and prose to see how others have explored this territory, and then attempt our own explorations with a series of writing prompts. You may come away from the session with some surprise discoveries about yourself, with fresh insight into the conference themes, and with new creative work. No creative writing experience necessary.

## Friday, March 31st, 2017

### Parallel activities

8h30-9h30: session 10 for undergraduate students: Amphi 11, chair Susanne Berthier-Foglar and Nans Bertaux

Film screening in the presence of the director: *We Are in It*, directed by Yehuda Sharim, short version

8h30-10h: session 11, Finding a Voice in Voluntary and Involuntary Migrations, Salle Jacques Cartier, Maison des Langues, chair Pierre-Alexandre Beylier

1. Heather Fryer (Creighton University, Omaha, NE, USA): Wartime Security, Catholic Activism, and New Trails East: The Migration of Los Angeles Japanese Americans to Father Flanagan’s Boys Town, Nebraska during World War II
2. Sirine Farhat (Université Paris 8, France): Voluntary and/or Forced Migrations: the Exile of the French from Santo Domingo to Charleston, South Carolina
3. María Teresa DePaoli (Kansas State University, USA): Can the Undocumented Immigrant Speak? Exploring Decolonial Thinking in Mexican and Latino/a Literature and Cinema

10h: Coffee break

Salle Magellan, Maison des Langues

10h30-11h30: session 12, A Different Vision of Borders, Salle MLC 003, chair Claudia Schnurmann

1. Marie-Hélène Fries (Université Grenoble Alpes, France): Nanotechnology Frontiers in the US: from International Scientific Discourse to Local Imaginary Contexts
2. Virginia B. Price (Federal government, USA): City Movement: Communal Art and Contested Neighbourhoods in Chicago

12h-14h: lunch

Afternoon activities

14h-17h: session 13: Indians Crossing Domestic and International Borders, Salle Jacques Cartier, Maison des Langues, chair Paul Otto

1. Marie-Claude Strigler (Université Sorbonne Nouvelle, Paris, France): The Osage, “en route” to their New Country Since their Origin
  2. Naila Clerici (University of Genoa, University of Torino): The Long Red Road, Migrations, Relocations, Deportations in the History of the First Americans
  3. Roger L. Nichols (University of Arizona, USA): Indians and Trans-Border Migration: Opportunity and Refuge
- 15h30-16h Coffee break
4. Julie Pelletier (University of Winnipeg, Canada): Unwanted Indians on the U.S./Canadian Border: Claims to Wabanaki Identity in Maine
  5. Karim Tiro (Xavier University, Cincinnati, USA): A Different Trail of Tears: Indian Removal From Ohio

19h30: conference banquet



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