Nancy Pedri
Professor, Department of English
Memorial University of Newfoundland
St. John's, NL A1C 5S7
npedri@mun.ca
+1 709 864 8067

Web site: http://www.faculty.mun.ca/npedri/index.php

Research Interests: Word-and-Image Relations; Photography in Fiction; Comics Studies; Autobiography; Literary Theory

Selected Publications:

Books:

Mixing Visual Media in Comics. Editor. Spec. issue of *ImageText: Interdisciplinary Comics Studies* 9.4 (forthcoming, Winter 2018)

Enlightening Encounters: Photography in Italian Literature. Co-editor: Giorgia Alù. Toronto: University of Toronto Press, 2015. ISBN 978-1-4426-4807-4. 344 pages.

The Narrative Functions of Photography in Comics. Editor. Spec. issue of *Image & Narrative* 16.2 (Spring 2015). http://www.imageandnarrative.be/

Picturing the Language of Images. Co-editor: Laurence Petit. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

Photography in Fiction. Co-editor: Silke Horstkotte. Spec. issue of *Poetics Today* 29.1 (Spring 2008). ISSN: 0333-5372. 226 pages. http://poeticstoday.dukejournals.org

Refereed Articles and Book Chapters:

"The Body at Work: Subjectivity in Graphic Memoir." (with Dr. Silke Horstkotte). *Representations of Subjectivity across Media.* Ed. Maike Reinerth and Jan-Noël Thon. New York: Routledge 2016: 77-91.

"What's the Matter of Seeing in Graphic Memoir?" *Graphic Representation: Contemporary Graphic Narrative.* Ed. Nicole Stamant. Spec. issue of *South Central Review* 32.3 (Fall 2015): 8-29.

"Narrated Photographs and the Collapse of Time and Space in Erri de Luca's *Non ora, non qui.*" *Enlightening Encounters: Photography in Italian Literature*. Ed. Giorgia Alù and Nancy Pedri. Toronto: U of Toronto P, 2015. 122-140.

"Thinking about Photography in Comics." *Image & Narrative* 16.2 (Spring 2015): 1-13.

"Re-visualizing the Map in Guy Delisle's *Pyongyang.*" *Le dispositive texte / image.* Ed. Julie LeBlanc. Spec. issue of *Arborescence: Revue d'études françaises* 4 (November 2014): 99-114. http://www.erudit.org/revue/arbo/2014/v/n4/1027434ar.pdf

"Empty Photographic Frames: Punctuating the Narrative." *Image & Narrative* 15.4 (2014): 60-76. http://www.imageandnarrative.be/index.php/imagenarrative/article/view/538/391

"Disenchanted with the Referent: Photography in Emanuele Martino's *Cara fotografia: Racconti*." *Italica* 91.2 (Summer 2014): 203-218.

"Rendering the Familiar Unfamiliar: Art Spiegelman's *Maus*." *Picturing the Language of Images*. Ed. Nancy Pedri and Laurence Petit. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 455-470.

"Graphic Memoir: Neither Fact Nor Fiction." *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative*. Ed. Daniel Stein and Jan-Noël Thon. *Narratologia* Series. Berlin: DeGruyter, 2013. 127-153.

"Cartooning Ex-Posing Photography in Graphic Memoir." *Literature & Aesthetics* 22.2 (December 2012): 248-266.

"When Photographs Aren't Quite Enough: Reflections on Photography and Cartooning in *Le Photographe.*" *ImageText: Interdisciplinary Comics Studies* 6.1 (Fall 2011): 1-18. http://www.english.ufl.edu/imagetext/archives/v6_1/pedri/

"Focalization in Graphic Narrative." (with Dr. Silke Horstkotte). *Narrative* 19.3 (October 2011): 330-357.

"Failing the Feminine: Photographed Words in Lincoln Clarkes' *Heroines*." *Debating the Difference: Gender, Representation and Self Representation*. Ed. R. Jones, H. van Koten, C. Murray, and K. Williams. Duncan of Jordanstone, University of Dundee, 2010. 11 pages (PDF file) http://www.scottishwordimage.org/debatingdifference/abstracts.html

"The Forbidden Narratives of Looking: Photography and the Anxiety of Self-Representation." *Rewriting Texts, Remaking Images: Interdisciplinary Perspectives.* Ed. Leslie Boldt-Irons, Corrado Federici, and Ernesto Virgulti. New York: Peter Lang, 2010. 261-268.

"Cartographic Explorations of Self in Michael Ondaatje's *Running in the Family* and Jacques Poulin's *Volkswagen Blues*." *International Journal for Canadian Studies* 38 (2009): 41-60.

"Documenting the Fictions of Reality." *Poetics Today* 29.1 (Spring 2008): 155-173.