

Domesticating Irish Nature 14-15 October 2026, Université Grenoble Alpes, MaCI.

Organizers: Marie Mianowski (Université Grenoble Alpes), Valérie Morisson (Université Montpellier Paul Valéry), Eugenia Reznik (Université Grenoble Alpes-GATES Maison de la Création et de l'Innovation)

Wed. 14 October 2026

9-9:20 am: **Zuzanna Zarebska (University of Lisbon)**, "The sea and the garden and what's for dinner." Domestication, ageing and femininity in Éilís Ní Dhuibhne's *Little Red and other Stories*."

9:25-9:45am: **Bàrbara Hernández González (Université Autonome de Barcelone)**, "[T]he earth that lay all round to receive you"¹: Lesbian Pastoral in Mary Dorcey's "A Noise from the Woodshed" (1989)

9:50-10:10am : **Ellen Howley (Dublin City University)**, "The barometer / can't control the creeping mercury": Climate Change in Jessica Traynor's *Pit Lullabies* (2022)

Discussion

Coffee Break

11-11:20 am : **Caterina Begliorgio (University of Trento)**, "I thought: I am that jackdaw": the role of animals in Sara Baume *A Line Made by Walking* and Kerri Ní Dochartaigh's *Thin Places*.

11:25 -11:45: **Fiona McCann (Paris Sorbonne)** "'the colossal lifespan of a landscape': collapsing historical, geographical, and ontological borders in Maggie O'Farrell's *Land* (2026)"

Discussion

12:00- 1:30 pm LUNCH

2-3pm: Keynote conference: Finola O'Kane, University College Dublin.

3-3:20 pm : **Valérie Morisson (Université Montpellier Paul Valéry)** "Art and the turf wars"

3:25-4:15 pm conversation between Eugenia Reznik, Rachel Doolin, Katerina Gribkoff and Sarah Vandermeer, artists (chaired by Valérie Morisson).

Discussion

ART EXHIBITION

8 p.m. dinner in town

Thur. 15 October 2026

9:00—9:20 am : Marine Galiné (Université Champagne Ardennes) : "Black mold, slime and fungi: the need to dislocate the centrality of humans in Irish folk horror cinema"

9:25-9:45 am: Joanna Kruczkowska (University of Lodz): "Jessica Traynor: Of Exploitation and Enchantment"

¹ Dorcey, Mary. *A Noise from the Woodshed*. 1989. Onlywomen Press. 5.

09:50-10:10am: Catherine Conan (Université Bretagne Occidentale): ""Domesticating the Human? The Neurodivergent Naturalist in Dara McAnulty's *Diary of a Young Naturalist* and Seán Ronayne's *Nature Boy*""

10:15-10:25am: Florence Schneider (Université Paris Nanterre): "for the birds too, / as for insects and glaciers, / for leverets and children, change we must" : the Question of Change and Transformation in the Poetry of Moya Cannon, Paula Meehan and Mary O'Malley.

Discussion

Coffee break

11:30-12:30 am Keynote : David Nally, University of Cambridge

12:30-1:30pm LUNCH

1:30-1:50pm : **Megan N. Sprague (Pacifica Graduate Institute, CA, USA):** "When Land and Lament Were Disciplined: A Metabletic Inquiry into Plantation, Keening, and Domestication in Early Modern Ireland"

1:55-2:15pm : **Audrey Walshe (University of Galway):** "Irish Quaker women of the long nineteenth century and their botanical engagement"

Discussion

Coffee Break

3:00-3:20pm : **Elizabeth Ashling Garner (University of Aberdeen):** "A Floral Solution to the 'Irish Problem': The Irish Flower Garden as a Site/Sight of Social Control"

3:25-3:45pm : **Justin Dolan Stover (Idaho State University, USA):** "Mobilizing nature: Ireland's political ecology before and after the revolution"

Discussion and conclusion

This conference is funded by GIS EIRE, Irish General Consulate Lyon, FORESEE, ILCEA4 (Université Grenoble Alpes), EMMA (Université Montpellier Paul Valéry), PRISM (Université Sorbonne Nouvelle).