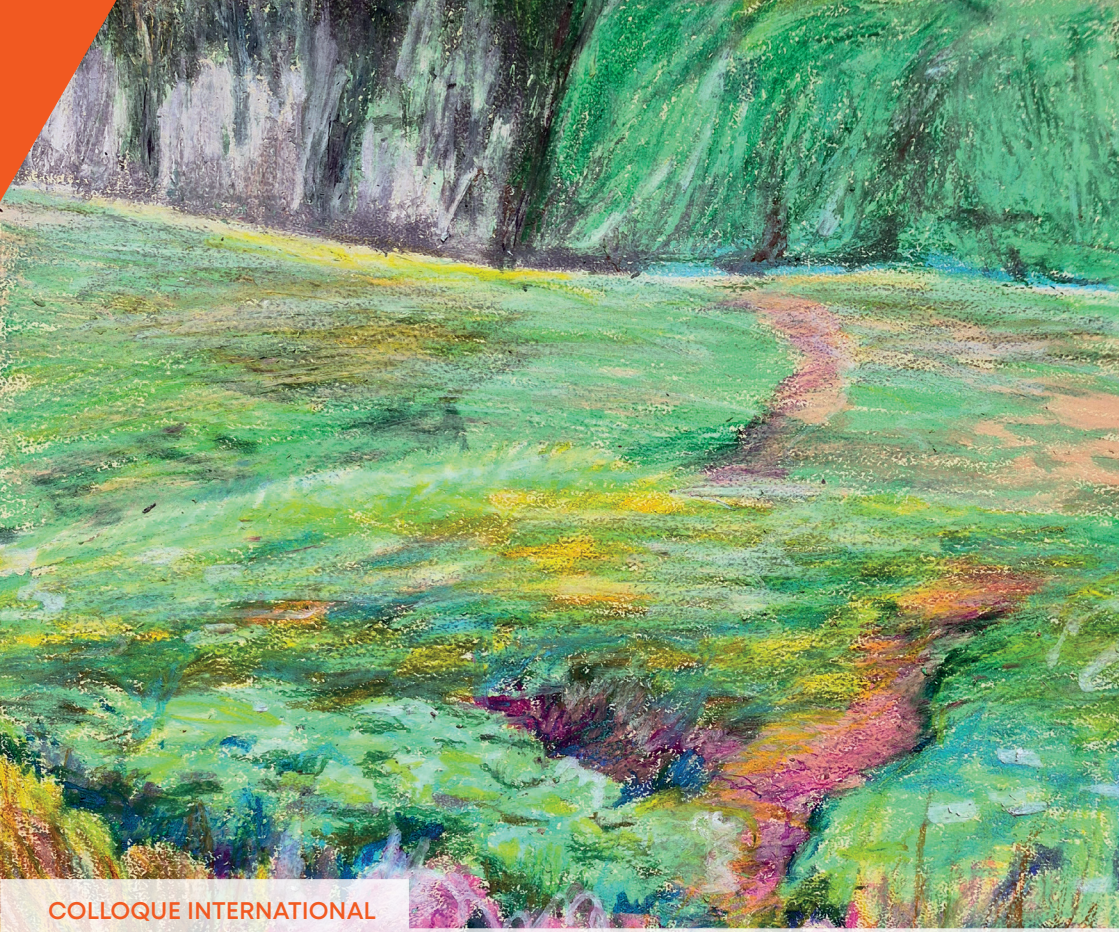

COLLOQUE INTERNATIONAL

DOMESTICATING IRISH NATURE

14-15 OCTOBRE 2026

MAISON DE LA CRÉATION ET DE L'INNOVATION, UNIVERSITÉ GRENOBLE ALPES

Inscription : https://uga.azur-colloque.fr/inscription/fr

Organisatrices : Marie Mianowski, Valérie Morisson et Eugenia Reznik

Domesticating Irish Nature 14-15 October 2026, Université Grenoble Alpes, MaCI.

WED. 14 OCTOBER 2026

Registration and coffee: 8:30 am (room 014, on the right in the entrance hall)

Opening: 9:00 am (Amphitheatre)

I.

Moderator: **Marie Mianowski**
(Room 209)

9:30-9:50 am: Zuzanna Zarebska (University of Lisbon), "The sea and the garden and what's for dinner.' Domestication, Ageing and Femininity in Éilís Ní Dhuibhne's *Little Red and other Stories."*

9:55-10:15 am: Bàrbara Hernández González (Université Autonome de Barcelone), "[T]he earth that lay all round to receive you" : Lesbian Pastoral in Mary Dorcey's "A Noise from the Woodshed" (1989)

Discussion
Coffee Break ("salle de convivialité" room 014)

Moderator: **Marine Galiné**
(Room 209)

10:35-10:55 am: Caterina Begliorgio (University of Trento)
"I thought: I am that jackdaw": the Role of Animals in Sara Baume *A Line Made by Walking* and Kerri Ní Dochartaigh's Thin Places.

11:00 -11:25 am: Fiona McCann (Paris Sorbonne)
"'The Colossal Lifespan of a Landscape': Collapsing Historical, Geographical, and Ontological Borders in Maggie O'Farrell's *Land* (2026)"

11:30-11:50 am: Marie Mianowski (Université Grenoble Alpes)
"Domesticating Irish Nature in Emily Lawless's *A Garden Diary* (1901)"

Discussion

12:00- 1:30 pm: lunch on site (salle de convivialité 014 & patio)

1:30-2:30 pm: Guest Keynote Conference (Amphitheatre)
Finola O'Kane, University College Dublin.
"Landscape Design in Post-Famine Ireland: Domesticating the Pineapple to Potato Gradients."

Discussion

II.

Moderator: **Fiona McCann**
(Room 209)

3:00-3:20 pm: Megan N. Sprague (Pacifica Graduate Institute, CA, USA)
"When Land and Lament Were Disciplined: A Metabletic Inquiry into Plantation, Keening, and Domestication in Early Modern Ireland"

3:25-3:45 pm: Valérie Morisson (Université Montpellier Paul Valéry)
"Art and the Turf Wars"

Discussion
Coffee break

4:15-5 pm: A Conversation between **Eugenia Reznik, Rachel Doolin, Katerina Gribkoff** and **Sarah Vandermeer**, Artists (chaired by **Valérie Morisson**).

Discussion
ART EXHIBITION at the Maison de la Création, Université Grenoble Alpes

8 pm: dinner in town

THUR. 15 OCTOBER 2026

Morning coffee: 8:30 am ("salle de convivialité" room 014)

III.

Moderator: **Marion Naugrette**
(Room 209)

9:00-9:20 am: Marine Galiné
(Université Champagne Ardennes)
"Black Mold, Slime and Fungi: the Need to Dislocate the Centrality of Humans in Irish folk Horror Cinema"

9:25-9:45 am: Joanna Kruczkowska
(University of Lodz)
"Jessica Traynor: Of Exploitation and Enchantment"

09:50-10:10 am: Catherine Conan
(Université Bretagne Occidentale)
"'Domesticating the Human? The Neurodivergent Naturalist in Dara McAnulty's *Diary of a Young Naturalist and Seán Ronayne's Nature Boy*'"

Discussion
Coffee Break

Moderator: **Catherine Conan**
(Room 209)

11-11:20 am: Florence Schneider
(Université Paris Nanterre)
«for the birds too, / as for insects and glaciers, / for leverets and children, change we must» : the Question of Change and Transformation in the Poetry of Moya Cannon, Paula Meehan and Mary O'Malley.

11:25-11:45 am: Ellen Howley
(Dublin City University)
"The barometer / can't control the creeping mercury": Climate Change in Jessica Traynor's *Pit Lullabies* (2022)

Discussion
Coffee break

12:15-1:30 pm: lunch on site

1:30-2:30 pm: Guest Keynote Conference (Amphitheatre)
David Nally, University of Cambridge
"Ruling the Unruly: Potatoes, Subversive Ecologies and Famine in Ireland"

Discussion

IV.

Moderator: **Valérie Morisson**
(Room 209)

3:00-3:20 pm: Elizabeth Ashling Garner
(University of Aberdeen)
"A Floral Solution to the 'Irish Problem': The Irish Flower Garden as a Site/Sight of Social Control"

3:25-3:45 pm: Justin Dolan Stover
(Idaho State University, USA)
"Mobilizing Nature: Ireland's Political Ecology Before and after the Revolution"

Discussion and conclusion

Organizers:

- Marie Mianowski (Université Grenoble Alpes),
- Valérie Morisson (Université Montpellier Paul Valéry),
- Eugenia Reznik (Université Grenoble Alpes-GATES Maison de la Création et de l'Innovation)

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