



COLLOQUE INTERNATIONAL DU CENTRE D'ETUDES SLAVES CONTEMPORAINES - ILCEA4

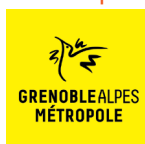
LA POLITISATION DE LA MÉMOIRE : LE SIÈGE DE LENINGRAD DANS LES DISCOURS, LES PRATIQUES ET LA RECHERCHE

DU 5 AU 7 NOVEMBRE 2025

AMPHI DE LA MSH - DOMAINE UNIVERSITAIRE DE SAINT-MARTIN-D'HÈRES

Organisation : Laure Thibonnier / Tatiana Voronina / Valéry Kossov

Contact : colloque-siege-leningrad-2025@univ-grenoble-alpes.fr



Max Weber Network
Eastern Europe
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THE POLITICISATION OF MEMORY: THE SIEGE OF LENINGRAD IN NARRATIVES, PRACTICES AND RESEARCH

5 - 7 NOVEMBER 2025

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PARTICIPATORY RESEARCH

Round table "The Siege of Leningrad in Russian Cinema in the Early 2000s"

THURSDAY 4TH NOVEMBER

MACI, Live Arts Lab

15.00-16.00 Film screening : "Blockade", by Sergey Loznitsa

16.30-18.00 Film screening : "Nine Hundred Days", by Jessica Gorter, in the presence of the director

18.30-20.00 Round table

CULTURAL PROGRAM

WEDNESDAY 5TH NOVEMBER

BUDL, salle de réunion

12.00-13.00

Presentation of Sarah Gruszka's book *The Siege of Leningrad*, in the presence of the author

CONFERENCE

Amphitheater of the House of Human Sciences – Alpes

13.30-14.00 Registration / Coffee

14.00-14.15 Welcome and Introduction

1ST PANEL : THE POLITIZATION OF THE SIEGE OF LENINGRAD DURING THE WAR AND THE IMMEDIATE AFTER-WAR

Moderation: Valéry Kossov

14.15-14.45

Natalia Arlauskaitė (Institute of International Relations and Political Science, Vilnius University), *Visual Politics of De-Politization: Film *Distrophie alimentaire et avitaminose* (1943) (in english)*

14.45-15.15

David Brandenberger (University of Richmond), *The Leningrad Affair and the Instrumentalization of the Northern Capital's Wartime Siege, 1949-1952 (in english; Zoom)*

15.15-15.45

Kirill Boldovski (Saint-Petersburg Institute of History of the Russian Academy of Sciences): *The Siege of Leningrad: unique among the unique? Problems of representation and historical memory in the Soviet period (in russian; Zoom)*

15.45-16.15 questions and discussion

16.15-16.30 coffee break

2ND PANEL: SOCIALIST REALISM, COLD WAR AND OFFICIAL LITERATURE

Moderation: Tatiana Voronina

16.30-17.00

Duccio Colombo (Università degli studi di Palermo), *"The years will go by, and there will be people who..." Who was Chakovsky arguing with? (in russian)*

17.00-17.30

Nina Weller (Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin), *Documentary literature and polyphonic testimony. On the genesis and reception of the books *Out of fire* (1975) and *A Book of the Blockade* (1977-81)*

17.30-18.00

Anastasiia Pavlovskaja (European University in Saint-Petersburg), *After A Book of the Blockade: Ales Adamovich and Daniil Granin's cultural legacy and its influence on the canon of the cultural memory of the siege (in russian)*

18.00-18.30 questions et discussion

19.30 Conference Dinner

THURSDAY 6TH NOVEMBER

8.15.-8.45 Coffee

3RD PANEL: THE SIEGE FROM PERESTROIKA TO THE 2000'S

Moderation: **Nina Weller**

08.45-09.15

Aleksei Pavlovskii (European University in Saint-Petersburg): The discourse of scandal: cultural trauma and discontent around the culture of remembrance of the siege of Leningrad (1980s to 2010s) (in russian)

09.15-09.45

Alexandra Wachter (Universität Wien): Flocking together – the organization of child survivors of the Siege of Leningrad (in english)

09.45-10.15

Jeffrey Hass (University of Richmond): Micropolitics of Remembering the Blockade: Situating Oneself in the Event and After (in english; Zoom)

10.15-10.45 questions et discussion

10.45-11.00 coffee break

4TH PANEL: THE SIEGE AS A TERRITORY FOR IDENTITY FORMATION

Modération: **Jeffrey Hass**

11.00-11.30

Polina Barskova (University of California, Berkeley): The Blockade and *Blockade* by Anatoly Darov (1943-1946-1964) : Rewriting History as the Collage Manifesto of the Second Wave of Russian Emigration (in english) 11.30-12.00

Valéry Kossov (ILCEA4/CESC, UGA): The siege of Leningrad and the identity of Petersburg in political discourse (in russian)

12.00-12.30 questions et discussion

12.30-14.00 lunch

5TH PANEL: DIARIES FROM THE SIEGE

Moderation: **Sofia Tchouikina**

14.00-14.30

Sarah Gruszka (CRH, EHESS): How did the people of Leningrad understand that history was being manipulated during the siege? An analysis based on diaries of the siege (in russian)

14.30-15.00

Alexis Peri (Boston University): Usable Past in the Diaries of the Siege of Leningrad (in english; Zoom)

15.00-15.30 questions et discussion

15.30-15.45 coffee break

6TH PANEL: THE SIEGE FROM ABROAD

Modération: **Duccio Colombo**

15.45-16.15

Lisa Kirschenbaum (West Chester University of Pennsylvania), «Harrison Salisbury's *The 900 Days* and English-language Histories of the Blockade» (in english; Zoom)

16.15-16.45

Dmitrii Astashkin (Institut d'Histoire de Saint-Pétersbourg): Diplomatic visits to the sites commemorating the siege of Leningrad: politicisation, propaganda and influence (1944 - 1991) (in russian)

16.45-17.15 questions et discussion

FRIDAY 7TH NOVEMBER

7TH PANEL: THE SIEGE IN MUSEUMS

Moderation: **Laure Thibonnier**

09.15-09.45

Sofia Tchouikina (Université Paris 8): Museum exhibitions to mark the 80th anniversary of the end of the siege of Leningrad (in russian)

09.45-10.15

Mariia Nikishina (chercheuse indépendante): Institutionalising the Memory of the Siege of Leningrad on the Example of Museum Spaces in Solyany Pereulok (in russian)

10.15-10.45 questions et discussion

10.45-11.00 coffee break

8TH PANEL: THE SIEGE AND THE RUSSIAN ORTHODOX CHURCH

Modération: **Walter Sperling**

11.00-11.30

Tatiana Voronina (chercheuse indépendante): The Russian Orthodox Church, the Siege of Leningrad and the "genocide of the Soviet people" (in russian)

11.30-12.00

Laure Thibonnier (ILCEA4/CESC, UGA): The Siege of Leningrad in the production for children of Orthodox publishing houses (in russian)

12.00-12.30 questions et discussion

12.30-14.00 lunch

9TH PANEL: CONTEMPORARY RECEPTION OF THE SIEGE

Moderation: **Polina Barskova**

14.00-14.30

Viktoriia Rybina (ILCEA4/CESC, UGA): Instrumentalizing video games for patriotic purposes: the example of Бессмертная симфония and the memory of the siege of Leningrad (in russian)

14.30-15.00

Svetlana Maslinskaia (ILCEA4/CESC, UGA), « Le narratif du siège dans le travail mené dans les bibliothèques auprès des enfants (2020-2025) » (in russian)

15.00-15.30 questions and discussion

15.30-16.00 clôture

CULTURAL PROGRAM

FRIDAY 7TH NOVEMBER

BUDL, salle Parenthèse(s)

17.00-18.30

reading of Polina Barskova's poems, by the author

SATURDAY 8TH NOVEMBER

Visit to the Museum of Resistance and Deportation of Isère

