

# Claiming one's Place: Resurgence and Empowerment Conference

21 November 2024

8h30 Welcome

## **9h-10h15: Resurgence and Ecopoetics**

- Anne Le Guellec (lecturer at UBO/ Brest): “Ellen Van Neeven’s eco-poetic approach and epistemological break from colonial master narratives: the Tree Metaphor”
- Charlène Corolleur (Phd student at UBO/ Brest): “Eco-poetic resistances in Jazz Money’s, Evelyn Araluen’s and Ellen Van Neerven’s works: Resurgence and the Claim for a Decolonial Inhabitation”

**Coffee break: 10h15-10h45**

## **10h45-12h15: Cultural Identity and Political Representation**

- Reia Anquet (lecturer at Sciences Po, Grenoble): “Reclaiming Identity: The Resurgence of Tasmanian Aboriginals”
- Elodie Raimbault (senior lecturer, UGA): “Empowering the Colonial Picaro: Resurgences of Kipling’s Picaresque Novel in *The Impressionist* by Hari Kunzru”

**Lunch**

**14h-15h: Keynote speaker: Eddy L Harris on *Mississippi Solo***

**Respondent: Vincent Bucher**

**Collective discussion and exchange with Eddy Harris**

## **15h-16h30: Resurgence and Trauma: Life stories, confessional poetry and war writings**

- Charlène Martin (Ulm Student and PhD candidate in American literature): “When the Invisible becomes Inevitable: Muriel Rukeyser’s Poetic Exploration of Traumatic Resurgence”
- Myrto Charvalia (Phd student at Nanterre): “Waking up the Ghosts: Trauma Resurgence as a Possibility in Jesmyn Ward’s *Sing, Unburied, Sing*”
- Catherine Enwright (PhD student at Boston College): “The Body in Pain: The Revolutionary Place of the Dead in Henri Barbusse’s *Le Feu* and Gabriel Chevallier’s *La Peur*”

**Coffee break: 16h30-17h**

## **17h-18h30 Rewriting Trauma from a postcolonial and decolonial perspective**

- Kathie Birat (Emeritus Professor of African-American and Postcolonial literature at the University of Lorraine): “Rewriting and Visibility in a Global Context: Caryl Phillips’s *The Lost Child*”
- Eloïse Baud (Master’s student at UGA): “Heathcliff and his late Windrush generation avatars: can a “lost child” find a place to finally thrive?”