

Carolina Espinoza Cartes

Antropología UNED

cespinoza@madridsur.uned.es

CV extendido: <https://uned.academia.edu/carolinaespinoza/CurriculumVitae>

Carolina Espinoza Cartes (Concepción, Chile, 1974) is a PhD in Social and Cultural Anthropology from UNED (Spain), Journalist Graduated in Social Communication from the University of Concepción (Chile), Master in Economic Information from the Complutense University of Madrid, Master in New Technologies from the University of Salamanca and a Master's in Social Anthropology from UNED.

She is currently teaching subjects of the Master's Degree in Social Memory and Human Rights: Human and Forensic Sciences in the face of contemporary conflicts at UNED, professor in the UNED Permanent Training courses "Exile, refuge and diaspora in Spain and Latin America"; "Stories and Life Stories" and "Production and financing of documentaries in Social Sciences". In addition, since 2019, she has been a Tutor Professor of Anthropology at the UNED SUR Associate Center and Gregorio Marañón at UNED.

She belongs to the work teams of the R+D+i projects The associationism of Spanish emigration in America from the 1960s: the cases of Havana, Buenos Aires and Caracas. Reference: (2022) and the R+D+i project: Territories of memory: other cultures, other spaces in Latin America, 20th and 21st centuries (TEMUCO) (2021), both financed by the Ministry of Science and Innovation of Spain. She has been a researcher in the competitive R+D+i Research projects in multimedia network technologies aimed at enriching university educational content (2010-2012), financed by the Ministry of Science and Innovation of Spain, and in the project All names of the post-war repression in Ciudad Real: research and didactic material (II) (2012), financed by the Ministry of the Presidency, Spain.

She is a member of the Research Group: Migrations and war conflicts in contemporary times of the Faculty of Geography and History of the UNED and of the Research group Social memory and human rights in Europe and Latin America (MEDHEA) of the Faculty of Philosophy of the UNED. In addition, it is part of the Center for the Study of Memory and Human Rights (CIEMEDH) of UNED.

She has been the coordinator and pedagogical designer of the MOOC course at UNED Abierta "Exhuming a mass grave: the role of researchers", an initiative that was distinguished in 2017 with the Social Council Award for "Good Practices" of the PDI of UNED.

She is the author of the documentaries "La alegría de los otros" about the Chilean transition (45 min., 2009); "The popular train of culture" about the experience of the Popular Unity in Chile, (60 min., 2015) and "The noblest operation" (29 min., 2022) about the Spanish Republican exile in Chile. Also co-authored with Carlos Alzamora, he wrote

the book "The truth is in the facts" (Dip editions, 2007), on the role of radio stations during the dictatorship.

Her research topics are the transitional processes in Chile and Spain, exile and the practices of political linkage with the place of origin, in particular, with a gender perspective and in a comparative perspective with the contemporary processes of forced displacement in Europe.

She has lived in Spain since 2000 where she has worked at the UNED Audiovisual Media Center (CEMAV), the Ibero-American Educational Television, ATEI; in the Ibero-American Youth Organization, OIJ and in the Higher Center for Virtual Education of the UNED, CSEV.

She has been the curator of the photographic exhibition "Exiliadas" on the exile of Chilean women in the world, Museum of Memory and Human Rights, March 2020; Participation in the Memory and History Collective Setback on Radio Círculo de Bellas Artes, 2014-2017; Coordination of the 2016 to 2018 courses of the "Universidad del Barrio" initiative at the Teatro del Barrio, Lavapiés, Madrid, participation in the Editorial Postmetropolis and Member of the Documentalists Association, DOCMA.