

PRÉSENTATION DE TRAVAUX D'ÉTUDIANTS DE MASTER / 学生による研究プレゼンテーション

## CIRCULER ENTRE L'ASIE ET LE MONDE / MOVING BETWEEN ASIA AND THE WORLD

Acteurs, pratiques, méthodes / Actors, Practices, Methods

**Grenoble 9h (GMT+9) Sendai 17h (GMT+1)**

16:00 / 09:00 Opening remark by Taku Kuroiwa & Daniel E. Rojas

**16:05 / 09:05 presentation of three universities of the Hasekura League**

16:05-16:15 / 09:05-09:15 UNIL

16:15-16:30 / 09:15-09:30 TU

16:30-16:45 / 09:30-09:45 UGA

16:45-17:00 / 09:45-10:00 pause

**17:00 / 10:00 students' workshop**

17:00-17:15 / 10:00-10:15 **Lucas KLOTZ** "Tattooing and Japanese influences: a new japanism for the Swiss-Roman tattoo scene?"

17:15-17:30 / 10:15-10:30 **HOIZUMI Sora** "Cultural Interchange between French and Japanese Catholicism in 1930's : Focusing on Yoshimitsu Yoshihiko's Theory and Practice"

17:30-17:45 / 10:30-10:45 **AI Yu** "Being Muslim Women in Tohoku Japan: challenges and opportunities"

17:45-18:05 / 10:45-11:05 discussion (20 mn)

18:05-18:15 / 11:05-11:15 pause (10 mn)

18:15-18:30 / 11:15-11:30 **Arturo Ortiz LEON** "The Vietnam War: intellectual perceptions in Colombia in 1968".

18:30-18:45 / 11:30-11:45 **Wilson Eduardo ROJAS** "Support from the Third World: The Peking Review. Reports and Dissemination of a Maoist Message in Peru, 1971-1975".

18:45-19:00 / 11:45-12:00 **Marcela GUEVARA** "Barefoot doctors in Colombia: creation, adaptation and appropriation of a political technique, 1975-1985".

19:00-19:20 / 12:00-12:20 discussion for the presentation (20 mn)

19:20 / 12:20 Closing remark by Taku Kuroiwa & Daniel E. Rojas