



## JOURNÉES D'ÉTUDE

Projet idex homes: Hosts Migrations Exchanging Stories

# 'MAKING KIN': HOS(TI)PITALITIES AND (TRANS)MIGRATIONS ACROSS SPECIES, TECHNOLOGIES, CULTURES, GENRES'

15 & 29 octobre 2021

Université Grenoble Alpes

15 octobre : Grande Salle des Colloques, Stendhal G, 15h-17h

29 octobre : Salle Jacques Cartier, Maison des Langues et des Cultures, 10h-18h

**Organisateurs :** Saugata Bhaduri (JNU, New Delhi, Inde), Maëlle Jeanniard du Dot (UGA/ILCEA4/LISCA),  
Marie Mianowski (UGA/ILCEA4/LISCA)

**Pour tout renseignement :**

le site du laboratoire : <https://ilcea4.univ-grenoble-alpes.fr>

le blog du projet HOMES : <https://idexhomes.wixsite.com/idexhomes>

## **Day 1: 15 Oct 2021**

from 3.00 pm to 5.00 pm,  
Grande Salle des Colloques Stendhal G, 4<sup>th</sup> floor

### **SESSION 1**

#### **Textures of Migration: The Curious Case of Robinson Crusoe**

Chair: Prof. Marie Mianowski, Université Grenoble Alpes, France

- **3.00 pm** - Prof. Isabel Karremann, Universität Zürich, Switzerland:

**"At home in the world? Defoe's Robinson Crusoe between island territory and global terrain"**

- **4.00 pm** - Prof. Saugata Bhaduri, Jawaharlal Nehru University, New Delhi, India: **"Polycolonial Connections: Robinson Crusoe in India"**

## **Day 2: 29 Oct 2021**

from 10.00 am to 5.15 pm  
Salle J. Cartier, Maison des Langues et Cultures

### **SESSION 2**

#### **The Poetics of the Other: Hospitality and Hostility in Contemporary Migrant Literature**

Chair: Maëlle Jeanniard du Dot, PhD candidate, Université Grenoble Alpes, France

- **10.00 am** - Prof. Marie Mianowski, Université Grenoble Alpes, France:  
**Introduction to the HOMES project followed by a portrait of hosts in contemporary Irish fiction**
- **10.45 am** - Prof. Vanessa Guignery, École Normale Supérieure de Lyon, France:  
**A Precarious Balance: Breaking and Connecting in Mohsin Hamid's *Exit West* and Helon Habila's *Travelers***
- **11.30 am** - Jessica Small, UK (PhD candidate, Université Grenoble Alpes, France): **"Contemporary refugee literature as the embodiment of border crossing"**

**[12.15 pm - 2.00 pm: LUNCH BREAK]**

### **SESSION 3**

#### **'When Species Meet'<sup>2</sup>: Of Human-Animal and Human-Machine Hospitalities**

Chair: Prof. Saugata Bhaduri, Jawaharlal Nehru University, New Delhi, India

- **2.00 pm** - Prof. Claire Joubert, Université Paris 8, France:

**"Global to digital: work in progress on the epistemologies of digital humanism"**

- **2.45 pm** - Prof. Zeno Ackermann, Julius Maximilians Universität Würzburg, Germany:  
**"Articulation and Sustainability: The 'Languaging' of Connectedness"**

**[3.30 pm – 3.45 pm: SHORT BREAK]**

- **3.45 pm** - Prof. Jonathan Pollock, Université Perpignan Via Domitia, France:  
**"Animism and Transmigration in Shakespeare's *The Tempest*"**

- **4.30 pm** - Prof. Laura Reeck, Allegheny College, PA, USA:  
**"Interspecies relations in *Arrival* (Denis Villeneuve), and reflections on translation and hospitality upon arrival"**

<sup>2</sup> The phrase 'When Species Meet' is from the title of Donna Haraway's book *When Species Meet* (University of Minnesota Press, 2007). This two-day event is the third and final part of an IDEX-funded project entitled *HOMES: HOSts Migrations Exchanging Stories*, under the auspices of the French National Research Agency in the framework of the "Investissements d'avenir" program (ANR-15-IDEX-02). The first was a year-long seminar that took place at Université Grenoble-Alpes during the academic year 2019-2020; The second was the International Conference *Hospitalities, Hostilities: Narratives and Representations* that took place in Grenoble, and online on November 19-20, 2020. More information about the project at: <https://idexhomes.wixsite.com/idexhomes>