



RUSSIA, EUROPE AND THE WORLD IN THE LONG EIGHTEENTH CENTURY

*A volume edited by
**Rodolphe Baudin, Alexei Evstratov,
Paul Keenan, Vladislav Rjéoutski***

*Available from **November 28th**
in all bookshops and at
pus.unistra.fr*

This volume offers a selection of contributions to the tenth international conference of the Study Group on Eighteenth-Century Russia, held in 2018 at Strasbourg University, France, which commemorates the fiftieth anniversary of the Study Group's founding.

The papers published in this volume cover the various periods of Russia's 'long eighteenth century', from the reign of Peter I (1682-1725) to the reign of Alexander I (1801-1825). The volume comprises eight sections, which focus respectively on: the historiography of the field of eighteenth-century Russian studies over the last fifty years; the practices of power by the Russian state; the geography of contacts and trade; the work of cultural brokers between Russia and contemporary Europe; the writing of subjectivity; gender in historical and literary context; literary practices and traditions; and the relationship between literature and power.

Each of these eight sections reflect the interdisciplinary approach that is a well-established tradition within the Study Group. The introduction presents an overview of current methodological developments in the field of eighteenth-century Russian studies, as well as reflections about the impact of renewed Russian military aggression against Ukraine on this field.

The afterword is a retrospective of the last fifty years of the Study Group on Eighteenth-Century Russia by its President, Professor Anthony G. Cross, which sets out its origins, the challenges that it has overcome in the last five decades, and its role in fostering scholarship in that field through to the modern day.

Russia, Europe and the World in the Eighteenth Century

Proceedings of the Xth International Conference of the Study Group on Eighteenth-Century Russia

Introduction

Rodolphe BAUDIN (Sorbonne University), Alexei EVSTRATOV (Grenoble Alpes University), Paul KEENAN (London School of Economics), Vladislav RJEOUTSKI (German Historical Institute, Paris)

I. Rethinking the Paradigms

Elise WIRTSCHAFTER (California State Polytechnic University, Pomona, CA) — “Consciousness, Concepts and Agency in Eighteenth-Century Russia: From *histoire totale* to *histoire croisée*”

Gary MARKER (Stony Brook University, NY) — “The Historiographies of Russian Culture: The Perspective of Fifty Years”

II. State and Power Practices

Elena MARASINOVA (Institute of Russian History, Russian Academy of Sciences, Moscow) — “The Problem of the Succession to the Throne in Eighteenth-Century Russia: The ‘Declaration of Rights’ and *Pravda voli monaršej* in Catherine II’s Papers”

Ricarda VULPIUS (University of Münster) — “Count Otto Heinrich Igelström and the Failure of Enlightened Reform in Russia’s Southern Empire”

III. Geographies of Contact and Trade Practices

Tilman PLATH (University of Griefswald) — “‘Most Favoured Nation’ or ‘Half Colony’? Conflicting Interpretations of the Anglo-Russian Commercial Treaty of 1734”

Vera SIDOROVA (Moscow Region State University) — “The System of Transit Trade of the English Merchants with Iran via Russia in the 1730s and 1740s”

IV. Brokers and the Circulation of Cultural Practices

Tatjana TRAUTMANN (University of Kiel) — “Quiet Observers or Secret Protagonists? Foreign Diplomats at the Court of Peter III”

Danièle TOSATO-RIGO (University of Lausanne) — “Enlightened Education at the Russian Court: The Swiss Governesses at Work”

Rodolphe BAUDIN (Sorbonne University) — “James Galiffe’s Experience as a Teacher: the Social and Intellectual Strategies of an Impoverished Geneva Patrician in Eighteenth-century Russia”

Roger BARTLETT (University College London) — “Samuel Bentham’s Second Stay in Russia: the Admiralty Mission of 1805-07 and the Building of the St Petersburg Panopticon”

V. Reflecting Personal Experience and Writing the Self in Eighteenth-Century Russia

Alexandra VESELOVA (Institute of Russian Literature, Russian Academy of Sciences, Saint Petersburg) — “Forms and Methods of Structuring Memoir Narratives in Late Eighteenth-Century Russia”

Mikhail MILIUTIN (Saint Petersburg State University’s Academic Gymnasium) — “The Everyday Religious Life of a Russian Officer during the Seven Years War: Andrej T. Bolotov and the Activities of the Russian Orthodox Mission in Prussia”

Alexandr IVINSKIY (A. M. Gorky Institute of World Literature, Russian Academy of Sciences, Moscow) — “Shaping One’s Self in Letters: Mixail N. Murav’ëv as an *honnête homme* of the Catherinian Period”

VI. Being and Writing Female

Anastasia VIDNICHUK (Higher School of Economics, Moscow) — “The Everyday Life of Russian Women during the Reign of Peter I”

Sara DICKINSON (University of Genoa) — “N. A. Neelova’s Literary Experiment: French Novels and the Elite Woman Writer in Eighteenth-Century Russia”.

Amanda EWINGTON (Davidson College, NC) — “The Gender-Genre Question in Ekaterina S. Urusova’s *Rogneda*”.

VII. Literary Practices and Traditions

Evgeni MATVEEV (University of Jena) — “On Biblical and Liturgical Borrowings in the Odic Poetry of Mikhail V. Lomonosov and Vasilii P. Petrov”

Hilde HOOGENBOOM (Arizona State University, AZ) — “European Sentimental Bestsellers in Russia”

VIII. Literature and Politics: Forms of Literary Discourse

Angelina VACHEVA (Sofia University St. Kliment Ohridski) — “The ‘Ideal’ Russia in the Correspondence between Valentin Jameray-Duval and Anastasia I. Sokolova”

Joachim KLEIN (University of Leiden) — “The Topic of Peace in Nikolaj M. Karamzin’s *Letters of a Russian Traveller*”

Afterword

Anthony CROSS (University of Cambridge) — “The Study Group on Eighteenth-Century Russia: the First Fifty Years”